INDEX FOR VOLUME XIX, 1–4, 1983

Articles

"Automatic Microphone Mixing," Chris Foreman, Summer, p. 16.

"Bibliography of Flat Pattern Sources," Kevin L. Seligman, Spring, p. 32.

"Cab-O-Sil in Scene Paint," Bruce Koenig, Summer, p. 26.

"The Computer as an Aid in Scenic Design," William Daniel File and Kenneth I. Joy, Spring, p. 14.

"Contemporary American Designers: Robin Wagner," Eric Fielding, Winter, p. 4.

"Contemporary British Scenography, Part I," Jarka Burian, Spring, p. 4.

"Contemporary British Scenography, Part II," Jarka Burian, Fall, p. 4.

"Costume Pattern Drafts: Woman's Cooking Apron," Kevin L. Seligman, Winter, p. 26.

"Costume Pattern Drafts: Women's Sleeves," Catherine Szari, Fall, p. 22.

"Costume Training Programs," Stephen Hild, Spring, p. 28.

"From Ballets to Ballots and Back," Richard S. Peterson, Fall, p. 19.

"Fundamentals of Loudspeakers," Rollins Brook, Summer, p. 4.

"Gobos for Performance Lighting," J.M. Chapman, Fall, p. 24

"Gilbert Hemsley: Obituary," Ned A. Bowman, Winter, p. 2.

"Rebuilding the Paper Mill Playhouse: Architect's Description," Ashok M. Bhavnani, Winter, p. 16.

"Rebuilding the Paper Mill Playhouse: Rebuilding a Regional Theatre in the 80's," Jim Thesing, Winter, p. 17.

"Show Business, Soviet Style," James Maronek, Spring, p. 14.

"Some Recent Soviet and East German Designs," Arnold Aronson, Spring, p. 20.

"Sound," Rollins Brook, Spring, p. 13.

"Sound Systems for Broadway," Jan Nebozenko, Summer, p. 12.

"Sound Systems for the Hearing Impaired," Rollins Brook, Summer, p. 22.

"The Special Effects of Richard Huggins," Michael Rourke, Winter, p. 12.

"Theatre Architecture:"

Spring 1983, pp. 22–27: Augsburg Theatre; Hamilton Place; University of Texas; Spokane Riverpark Center; Grand Traverse Performing Arts Center.

Fall 1983, pp. 26–29: University of Victoria; Denver Symphony Hall; Civic Center of Onondaga County; Western Washington University.

Winter 1983, pp. 11, 22–23: University of Iowa Fine Arts Center; Helios 80 Outdoor Theatre; Augusta-Richmond County Civic Center.

"Theatrical Communication Through Projections," W. Joseph Stell, Fall, p. 14.

"TOLD II," Lee Watson, Summer, p. 31.

Authors

Aronson, Arnold, "Some Recent Soviet and East German Designs," Spring, p. 20.

Bhavnani, Ashok M., "Rebuilding the Paper Mill Playhouse: Architect's Description," Winter, p. 16.

Bowman, Ned A., "Gilbert Hemsley: Obituary," Winter, p. 2.

Brook, Rollins, "Fundamentals of Loudspeakers," Summer, p. 4.

——, "Sound," Spring, p. 13.

——, "Sound Systems for the Hearing Impaired," Summer, p. 22.

Burian, Jarka, "Contemporary British Scenography, Part I," Spring, p. 4.

——, "Contemporary British Scenography, Part II," Fall, p. 24.

Chapman, J.M., "Gobos for Performance Lighting," Fall, p. 24.

Fielding, Eric, "Contemporary American Designers: Robin Wagner," Winter, 4.

File, William Daniel, "The Computer as an Aid in Scenic Design," Spring, p. 14.

Foreman, Chris, "Automatic Microphone Mixing," Summer, p. 16.

Hild, Stephen, "Costume Training Programs," Spring, p. 28.

Joy, Kenneth I., "The Computer as an Aid in Scenic Design," Spring, p. 14.

Koenig, Bruce, "Cab-O-Sil in Scene Paint," Summer, p. 26.

Maronek, James, "Show Business, Soviet Style," Spring, p. 14.

Nebozenko, Jan, "Sound Systems for Broadway," Summer, p. 12.

Peterson, Richard, "From Ballets to Ballots and Back," Fall, p. 19.

Rourke, Michael, "The Special Effects of Richard Huggins," Winter, p. 12.

Seligman, Kevin L., "Bibliography of Flat Pattern Sources," Spring, p. 32.

——, "Costume Pattern Drafts: Woman's Cooking Apron," Winter, p. 26.

Stell, W. Joseph, "Theatrical Communications through Projections," Fall, p. 14.

Szari, Catherine, "Costume Pattern Drafts: Women's Sleeves," Fall, p. 22.

Thesing, Jim, "Rebuilding the Paper Mill Playhouse: Rebuilding a Regional Theatre in the 80's," Winter, p. 17.

Watson, Lee, "TOLD II," Summer, p. 31.

Books Reviewed

Adhesives and Glues: How to Choose and Use Them by Robert S. Miller, Spring, p. 31.

Analytical Sourcebook of Concepts in Dramatic Theory by Oscar Lee Brownstein and Darlene M. Daubert, Winter, p. 24.

Art and Dance by Iris Fanger, Marianne Martin, and Elizabeth Sussman, Winter, p. 25.

Bags and Purses by Vanda Foster, Fall, p. 30.

Color Science for Lighting the Stage by William B. Warfel and Walter R. Klappert, Summer, p. 29.

Exploring Costume History 1500–1900 by Valerie Cumming, Fall, p. 30.

Fabric Painting and Dyeing for the Theatre by Deborah M. Dryden, Summer, p. 29.

Film Costume: An Annotated Bibliography by Susan Perez Prichard, Summer, p. 30.

The Garrick Stage by Allardyce Nicoll, Winter, p. 24.

Gordon Craig's Moscow Hamlet, *A Reconstruction* by Laurence Senelick, Fall, p. 51.

The History and Theory of Environmental Scenography by Arnold Aronson, Summer, p. 28.

Ivan Bilibin by Sergei Golynets, Spring, p. 30.

Leslie Hurry, A Painter for the Stage edited by Daniel W. Ladell, Fall, p. 30.

Makeup for the Theatre, Film and Television: A Step by Step Photographic Guide by Lee Baygan, Summer, p. 30.

Nellé composed and edited by Sanford Shire, Spring, p. 30.

Shoes by June Swan, Fall, p. 30.

Sound in the Theatre by Harold Burris-Meyer and Lewis S. Goodfriend, Summer, p. 28.

Stage Management: Forums and Formats by Barbara Dilker, Winter, p. 25.

Stage Sound by David Collison, Winter, p. 24.

Uniforms of the World: A Compendium of Army, Navy and Airforce Uniforms 1700–1937 by Richard Knotel, Herbert Knotel, and Herbert Sieg, Spring, p. 30.

*A complete index to **TD&T** 1965–1982, arranged by subject, is available through the USITT national office.*

The Technical Production Commission

The Technical Production Commission is combining its "Technical Production Question & Answer Panel" and "Technical Solution Fair" at the 1984 Convention in Orlando. The combined session will include problem solving presentations by panelists, questions and answers from the group, and space for displays of solutions and "gizmos" by anyone attending the session. Some of the devices and solutions will be selected for publication in ***TD&T***.

For information on participating on the panel or displaying Technical Solutions please contact: Daniel Hall, Theatre Memphis, 630 Perkins Ext., Memphis, TN 38117.